

FRANCIS WHORRALL-CAMPBELL

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Francis Whorrall-Campbell (b.1995) is an artist, writer, and sometimes art critic from the UK. Working across text, sculpture, and the digital, their work undertakes a materialist investigation of sexual subjectivity. Guided by research into the pasts and presents of gender transition, a relationship between making an artwork and making a (gendered) self emerges as a method of thinking critically about how identities and desires are formed in interaction with the world and narratives around them.

SELECTED EXHIBITIONS († solo)

JUN 2025 *edging – bodies without orgasms*, Kunstraum Lakeside, Klagenfurt, Austria
MAR 2025 † *Chain Mail*, Akademie der Bildenden Künste, Vienna, Austria
JAN 2025 † *A Picture of a Horse is Not a Critique of a Horse*, Bologna.cc, Amsterdam, Netherlands
NOV 2024 † *Divorced From Practical Application* (Open Studios), La Becque, Switzerland
OCT 2024 *Rehearsing Bodies*, CCA Derry~Londonderry, Derry, Northern Ireland
OCT 2024 *Forum*, XXijra Hii, London, England
AUG 2024 *Wind Drift*, Filet, London, England
MAY 2024 *sun, waiting for flawless/an ghrian, ag feitheamh le foirfe*, Project Arts Centre, Dublin, Ireland
OCT 2023 *Pretty Doomed*, Ugly Duck, London
JUN 2023 *Loading Bay*, National Sculpture Factory, Cork, Ireland
MAY 2023 *Sneckdown*, EACC, Castellón, Spain
MAY 2023 *What Gives*, National Sculpture Factory, Cork, Ireland (digital commission)
DEC 2022 *An Aberration*, No Projects, Cape Town, South Africa
NOV 2022 *The Taste of Water*, Akademie der Bildenden Künste, Vienna, Austria
NOV 2022 *Window Texts*, CCA Derry~Londonderry, Derry, Northern Ireland
JUN 2022 *Speech Sounds*, VISUAL, Carlow, Ireland
JUN 2022 *Carpeted Stares*, AMP Gallery, London, England
JUL 2021 *Concealed in the Half-Light*, Catalyst Arts, Belfast, Northern Ireland
MAR 2021 † *pocket-theory.uk*, Wysing Arts Centre, Cambridge, England (digital commission)

SELECTED PERFORMANCES (‡) / SCREENINGS (*)

OCT 2024 ‡ *Cowboys and Horse Girls*, ZHdK, Zürich, Switzerland
MAR 2024 ‡ *A Given Fantasy*, Mead Gallery, Warwick Arts Centre, England
FEB 2024 ‡ *A-pop-calyipse now and whenever!*, Modern Art Oxford, England
DEC 2023 ‡ *Daddy Boy*, performed by Áine Mc Giolla Bhríde, Kunstverein Auhgrim, Ireland
DEC 2023 * *A-pop-calyipse now! Gays and Millenarianism from 1200 to 2200*, Nottingham Contemporary, England
JUN 2023 * *A vid-novel in progress*, Present by Charles de Augustin, New York City, USA
DEC 2022 ‡ *FALSE WIFE / FELLOW TRAPS* with Jamie Crewe, Auto Italia, London, England
JUL 2022 ‡ *Speech Sounds*, Montez Press Radio
APR 2022 ‡ *Meeting in Private In Public* with Rindon Johnson, Auto Italia, London, England
JUL 2021 ‡ *Three ... Redux*, San Mei Gallery, London, England (performance)

SELECTED RESIDENCIES

2024 Principal Residency Programme, La Becque, La Tour-De-Peilz, Switzerland
2020 AMPlify, digital residency at Wysing Arts Centre, Cambridge, England

SELECTED FELLOWSHIPS/RESEARCH APPOINTMENTS

2021-23 Research Associate, Centre for Contemporary Art Derry~Londonderry, Northern Ireland

SELECTED GRANTS AND AWARDS

2022 ARTWORKS Prize, VISUAL Carlow, in recognition of artistic excellence
2019-20 Cliff Davies Graduate Scholarship, full scholarship in support of MSt study
2018 Gibbs Prize, for the most distinguished performance in History at final examination

SELECTED PUBLICATIONS

Books & book chapters

- 2026 (FC) 'Lavery Castrating Adorno: The Problem with Trans Critical Theory and Some Autonomous Solutions', in Choh, P., Hartley, A., Morgan, B. *Using Theory in Times of Crisis: The Frankfurt School in the 21st Century* (De Gruyter: Berlin)
- 2025 (FC) Whorrall-Campbell, F., *Abandon All Nope* (The 87 Press: London)
- 2025 (FC) 'The West as Style and the Semiogenesis of the Cowboy', in Barcia Mas, J., He, S. *Through Bodies and Buildings* (ZHdK, Zürich)
- 2024 Whorrall-Campbell, F., *THE REVOLUTION WILL HAVE NOT BEEN DOWNLOADED* (Project Arts Centre: Dublin)
- 2023 'Telling and Not Telling: *Portrait of Jason* (1967) v *Moment and Moment 2* (2022), in *Deborah Joyce-Holman: Moment and Moment 2* (Bookworks: London)
- 2021 Brandt, N., Whorrall-Campbell, F., (eds.), *Conversations Across Place* (The Green Box: Berlin): Including the essay 'An ounce or two of the blackest slime': searching the mud for John Ruskin's Ecological Remnants – a Queer and Decolonial Disruption'
- 2021 *The Book of Babel* (Death Of Workers Whilst Building Skyscrapers: Manchester)

Poetry & prose

- 2025 'Episode Five: Fundraising', in *Decolonial Hacker*
- 2024 'Did Andrea Long Chu's 'Did Sissy Porn Make Me Trans? Make Me Trans?', in *GROM #2* (Sticky Fingers: London)
- 2024 'Scene X: Private', in *How To Sleep Faster #15* (Arcadia Missa: London)
- 2023 'The Realist is a Dreaming Boy', written for the exhibition FACET at VSSL Studios, London, England
- 2023 'Kurt Cobain's Transgender Ideas from *In Utero*: Part Two', in *TISSUE Papers #01: Making* (TISSUE: London)
- 2023 'The Graph of Creation and Other Diagrams', in *The BitterSweet Review* Issue 2
- 2023 'Kurt Cobain's Transgender Ideas from *In Utero*', in *Digital Poetics 4.7* (The Hythe/87 Press)
- 2023 'The Cowboy', in *Trickster Figures* (MK Gallery: Milton Keynes)
- 2022 'Wall-nut', in *The Contemporary Journal 4*, Special Issue: Care Of, December 2022
- 2022 '2 poems: An Extraordinary Sketch, and Baudelaire', in *Digital Poetics 3.10* (The Hythe/87 Press)
- 2021 'Notes from Up High and Down Below', in *Prototype Anthology 3* (Prototype Press: London)
- 2021 'Eurydice', in *Second Factory* (Ugly Duckling Presse: New York)
- 2020 'The Manual of Instructions', *Datableed 13*
- 2020 'Snakes', in *A Queer Anthology of Wilderness* (Pilot Press: London)

Criticism

- 2025 'Peter Hugar: Eyes Open in the Dark', *Art Monthly*
- 2023 'Criticism as Fan Fiction', *Texte Zur Kunst*
- 2023 'Interview with P. Staff', *e-flux Criticism*
- 2023 'Where is the Queer Rave?', *e-flux Criticism*
- 2022 'Huw Lemmey and Onyeka Igwe: Ungentle', *Art Monthly*
- 2022 'Moving Home: Reflections on the Brent Biennial 2022', *ArtReview*
- 2022 'Lou Lou Sainsbury: Earth is a deadname', *Art Monthly*
- 2022 'Pocket Theory', *The White Review*
- 2021 'Jesse Darling: No Medals No Ribbons', *e-flux Criticism*
- 2021 'Home Bodies: Reconfigurations of the Nuclear Home', *The Architectural Review*
- 2021 'and then, a harrowing at Wysing Arts Centre', *Art Monthly*
- 2021 'The Queer White Hole', *The Architectural Review*
- 2021 'Digital Art and Trans Archiving', *e-flux Criticism*
- 2020 'The Room We're In, or Material is the Limit: a partial history of Ian White's performances, 2000-2013', Estate of Ian White (DAAD funded)

PROGRAMME/WORKSHOP FACILITATION EXPERIENCE

- 2023 *Live Fast Die Young and Leave an Exquisite Corpse: a trans collaborative writing project*, live broadcast on Montez Press Radio
- 2022 *I WANT TO GET OFF: an erotic talk show at the end of the world*, Montez Press Radio
- 2022 'Queer Use Reading Group', Eastside Projects, Birmingham, England
- 2021-2 'How to write a door and walk through', CCA Derry~Londonderry, Northern Ireland

SELECTED TALKS AND CONFERENCE PAPERS

- OCT 2024 'Gender Accumulation to Transsexual Revolution?: The witch's place in forming contemporary trans subjectivity', Institute of Postnatural Studies, Madrid, Spain

JUN 2024 'Cowboys and Horse Girls: Fanatic Assemblages and Transspecies Assemblage in the History of HRT', Performance Studies International #29, UCL, London, England

APR 2024 'Beating Around the Butch: A Conversation on Uncertain Transmasculinities', Goldsmiths Centre for Contemporary Art, London, England

NOV 2023 'Isa Genzken, Adorno, and the Dollhouse of Gender', World Picture Journal Conference, Institute of Cultural Inquiry, Berlin, Germany

MAR 2023 'We are all dupes: the problem with trans critical theory'. NeMLA, Buffalo University, USA

2022 'The Pocket's Delight: A Conversation on Essays, Secrecy and Signs', The White Review and Camden Art Centre, London, England

2022 'V.L. – Gallery Diary(s): A Proposal for a Trans-Fictional Criticism', Association for Art Historians, London, England

2022 'The Pocket's Delight: A Conversation on Essays, Secrecy and Signs', The White Review and Camden Art Centre, England

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2022 'Producing Knowledge in and of Africa and the African Diaspora', conversation with Nicola Brandt, Denise Lim & Sumayya Vally, Stanford University, CA, USA